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Playford Dancing Master 11th Edition 1701









"Blackheath" first appeared in the 11th Edition of Playford's Dancing Master, published in 1701. It is a 64 bar dance, double the length of a lot of usual tunes, and shifts modes during the third line from minor to major mixolydian ...of the same key, then finds its way back to the minor in the fourth line.. Not quite as hard as it looks, but it is quite impressive once you learn it.

The original is in G minor. This version was transposed to A minor for those who do not like playing in flat keys, and further transposed to lower the B part by one octave.

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