

Da Mihi Manum

(Give Me Your Hand)

Moderato, With Expression

♩ = 100 Metronome setting is approximate
Expression may call for rubato and pauses

Rúaidhrí Dall Ó Catháin
(Rory Dahl O'Cathain)
c. 1570 - 1650

Bass from Burk Thumoth pub. c. 1743-5

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It begins with a quarter rest, followed by a series of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter rest followed by quarter notes.

The second system continues the melody in the upper staff with quarter and eighth notes, and the bass line with quarter notes.

The third system features a more active upper staff with eighth and sixteenth notes, while the bass line remains mostly quarter notes.

The fourth system shows a complex upper staff with many sixteenth and thirty-second notes, and a bass line with eighth and quarter notes.

The fifth system concludes the piece with a final cadence in the upper staff and a bass line of quarter notes. The piece ends with a double bar line and the marking 'DC' (Da Capo).

Rúaidhrí Dall O Catháin (blind Rory O'Cathain), 17th century Irish harper, wrote this tune in Scotland. While visiting Eglinton Castle, Lady Eglinton offended him by commanding him to play a tune. He was offended and left the castle. When she found out his rank, Lady Eglinton swiftly apologized; and he composed this tune on their reconciliation. He later played for King James I.

Da Mihi Manum (cont.)

variation

Burk Thumoth, 18th century publisher of Scottish, Irish and English music, published version of Da Mihi Manum in his book "Twelve English Twelve Irish Airs, Book the Second", published about 1743-45. The bass line is most likely by Thumoth, and the variation on this page are by Thumoth as well.

We have kept Thumoth's "DC" marking in the last bar of page 1. Play it or ignore it. If you already know a version of Da Mihi Manum, you can take bits and pieces of this version and blend them into your own version. You are allowed to do this. O'Cathain and Thumoth won't mind.