

National Emblem March Intro

E. E. Bagley 1911

Traditional

The first section of the National Emblem March Intro is written in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The first measure has a C major chord above it. The second measure has a G major chord above it. The third measure has an E major chord above it. The fourth measure has an Am chord above it. The second staff continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The first measure has a G major chord above it. The second measure has a G major chord above it. The third measure has a D major chord above it. The fourth measure has a G major chord above it. The fifth measure has a C major chord above it. The third staff continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The first measure has a G7 chord above it. The second measure has a C major chord above it. The third measure has a G7 chord above it. The fourth measure has a D major chord above it. The fifth measure has a G major chord above it. The sixth measure has an E major chord above it. The seventh measure has an A major chord above it. The eighth measure has a G major chord above it. The ninth measure has a C major chord above it.

Star of the County Down

The Star of the County Down section is written in 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The first measure has an Am chord above it. The second measure has a C major chord above it. The third measure has a G major chord above it. The fourth measure has an Am chord above it. The fifth measure has an Am chord above it. The second staff continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The first measure has an Am chord above it. The second measure has a C major chord above it. The third measure has a G major chord above it. The fourth measure has an Am chord above it. The fifth measure has an Am chord above it.