

Marche des Rois

French Carol, 13th Century

The image displays a musical score for the French Carol 'Marche des Rois' in 4/4 time. It consists of four staves. The top staff is the melody line, and the bottom staff is the bass line with chord accompaniment. The chords are indicated by letters above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The melody line starts with a treble clef and a 4/4 time signature. The bass line starts with a bass clef and a 4/4 time signature. The chords are: Am, Dm, E, Am, Dm, E, Am, G, Am, Dm, E, E, Am, G, E, Am, Dm, Am, E7, Am.

Marche des Rois is a French Provencale carol dating at least back to the mid 1700s. The melody was used by French composer Geroges Bizet in his overture to *L'Arlesienne* (1872), which repopularized the melody. Four years after Bizet's death, one of his friends used part of it as a canon in an orchestral suite. The lyrics (in French) are available on the internet.