

# Wayfaring Stranger

Melody is in the Tenor Line

Traditional American  
Shape note singing tradition

♩ = 100

The musical score is arranged in four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is written in 3/4 time and consists of 13 measures. The melody is in the Tenor line. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 13. Each measure is numbered above the Soprano line. The music is written in a shape-note style, with notes often having a dot above them. The key signature is one flat (B-flat major or D minor). The score is written on four staves, with the Soprano line at the top and the Bass line at the bottom. The Tenor line is the third staff from the top. The Alto line is the second staff from the top. The score is written in a style that is common in traditional American shape-note singing.

This is the traditional American gospel hymn "Wayfaring Stranger", arranged in four part harmony in the shape note or "fa so la" singing style. In this style, the melody is in the tenor line, third from the top. It is written here an octave higher than normal tenor range for the benefit of treble clef instruments.