

Under the Double Eagle

J. F. Wagner
Traditional

Musical score for "Under the Double Eagle" in 2/4 time, G major. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a bass line with a treble clef and a key signature of two sharps (D# and F#). The third and fourth staves are accompaniment parts, both with treble clefs and a key signature of one sharp. The piece concludes with a double bar line.

Scotland the Brave

Musical score for "Scotland the Brave" in 4/4 time, G major. The score consists of two staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a bass line with a treble clef and a key signature of one sharp. The piece includes a first ending (marked "1.") and a second ending (marked "2.") leading to a final double bar line.

Just for fun, or to spice up your playing, or to surprise your audience, or just because you are bored with "four potatoes", try substituting a classic band march introduction. The intro to "Under the Double Eagle" set in G can be used as an intro to almost any G tune in 4/4. By pausing at the end of the intro, you can also use it as an intro to 6/8 tunes. "Scotland the Brave" is an example of a 4/4. Use your imagination and transpose or use other tunes as needed. If you need to fake some of the notes, like the D sharp, feel free.