

# Knives and Forks

Dance Tempo

♩ = 200

Traditional

Playford - English Dancing Master

Late 1600s

The image shows a musical score for the tune "Knives and Forks". It consists of two staves of music in the key of D major (one sharp) and 3/2 time. The first staff has a key signature of one sharp and a 3/2 time signature. The melody is written in a treble clef. Above the first staff, the chords G, D, C, D, C, G, D, and G are indicated. The second staff also has a key signature of one sharp and a 3/2 time signature. The melody is written in a treble clef. Above the second staff, the chords G, D(Bm), Am, G, G, D, and G are indicated. The music is in a 3/2 time signature, which is unusual for a dance tune. The tempo is marked as "Dance Tempo" with a quarter note equal to 200 beats per minute. The piece is identified as a "Traditional Playford - English Dancing Master" from the "Late 1600s".

"Knives and Forks" is a cute little Playford tune in a temp that may not be familiar to you - 3/2. IF so, think of counting it as though it were 3/4, three beats to the bar. And watch the second and fourth bars on each line, which are syncopated, with the emphasized half note falling halfway between beat one and beat two. After all, there was syncopation before ragtime. For chords, in the first bar of the second line the Bm in parentheses is an alternative chording which you might like better than the D major. You could also experiment with a Bm instead of a D in the third bar.

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