

Joanne Jenkins of Live Oak Reel
The Mother-in-Law Reel

♩ = 136 or faster

David M. Gardner
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Em Am Em Em

Em Am Em Dm Em D Em

G Em D A D Em G Em D

G Em D A D Em Em D Em

David Gardner's *Mother-In-Law Reel* has some interesting rhythmic twists in the A Part. I have beamed the notes to indicate where the eighth notes are to be played - not in the usual form of two groups of four notes, but as two groups of three notes followed by a group of two notes.

Instead of putting the accents on beats 1 and 3, the accents in these bars (particularly bars 1, 3, and 5, are on beat 1, on the afterbeat of beat 2 and beat 4. If you counted 8 beats to the bar, it would be:

1, 2, 3, **4**, 5, 6, 7, 8. Put another way, count the eighth notes: **1**, 2, 3, **1**, 2, 3, **1**, 2, with accents on the 1s.

<http://www.kitchenmusician.net>