

# She Moved Through the Fair / Bonny Portmore

Medley

Irish Traditional

Bonny Portmore after Edward Bunting 1796

♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a C chord above the first measure. The second staff has chords C, G, D, C, D, C, D, G, D above it. The third staff has C, D, C, D above it. The fourth staff has C, D, a double slash (//), D, D above it. The fifth staff has C, D, D, C above it. The sixth staff has D, C, G, C above it. The seventh staff has C, G, C, D above it. The eighth staff has C, D, C, D above it. The piece ends with a double bar line.

*ritardando*

"She Moved Through the Fair" is often played with an interlude between verses, since there is no second part. The 18th century Irish harp tune "Bonny Portmore" is the root tune for "She Moved", and this medley uses the root tune for the interlude between verses of the now better known variation, "She Moved Through the Fair". At the second double slash (//) you can go back to the top, and repeat as many times as you want before ending on the last line - which is the first phrase of "She Moved Through the Fair", played slowly.