



# The Jink & Diddle School of Scottish Fiddling

(an undertaking of Fiddletree Music, Inc.)

11302 Avocet Drive  
Chesterfield VA 23838-8945

Tel: 804-778-4708  
Fax: 804-778-7540  
e-mail: jinkdiddle@aol.com  
www.jinkdiddle.com

2010

## Registration Form

Week 1: July 25 – August 1; Week 2: August 1 – 6; Weekend: July 30 – Aug 1, 2010 - Valle Crucis NC

### Registration fees:

Resident Participants (RP)	Week 1: \$805.00	Week 2: \$495.00	W/e: \$250.00
Non-Resident Participants (N-RP)	Week 1: \$515.00	Week 2: \$315.00	W/e: \$165.00
Resident Non-Participants (RN-P)	Week 1: \$465.00	Week 2: \$325.00	W/e: \$155.00
Residents requesting private room [PR]	Week 1: +\$225.00	Week 2: +\$160.00	W/e: +\$65.00

A non-refundable deposit of \$450 for week 1, \$310 for week 2 and \$140 for the weekend is due by April 15, 2010. A minimum application fee must accompany each registration. (See Payment Schedule & Cancel Policy document.)

Name: \_\_\_\_\_ Sex: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 Telephone (H): \_\_\_\_\_ (W): \_\_\_\_\_ hrs: \_\_\_\_\_  
 Cell phone: \_\_\_\_\_ Pager: \_\_\_\_\_  
 FAX (home): \_\_\_\_\_ (work): \_\_\_\_\_  
 E-mail (home): \_\_\_\_\_ (work): \_\_\_\_\_

### Please check ALL that apply:

Will you attend as (see above) RP \_\_\_ N-RP \_\_\_ RN-P \_\_\_ +PR \_\_\_ Wk 1 \_\_\_ Wk 2 \_\_\_ W/e \_\_\_  
 Any dietary requests? (We regret we cannot guarantee to accommodate them.) \_\_\_\_\_  
 If under 21, please state age \_\_\_\_\_ otherwise, indicate age category 21-35: \_\_\_\_\_ 36-50: \_\_\_\_\_ >50: \_\_\_\_\_  
 By what name would you like to be addressed? \_\_\_\_\_  
 Have you applied for a Wk 1 scholarship directly from Jink & Diddle? YES \_\_\_ Other source? YES \_\_\_  
 Would you like to have a copy of the 2010 music book mailed to you in advance? YES \_\_\_

### PLEASE NOTE:

The rally music on CD (PDF file) will be mailed to you in advance, if requested, and you MUST print a paper copy to bring with you to summer session. Check here if you need a CD. YES \_\_\_

**AFTER SIGNING THE WAIVER BELOW, PLEASE COMPLETE PARTS 2 & 3 OF THIS APPLICATION**

### Waiver Form

- No reduction of tuition charge will be allowed in case of withdrawal during the Summer School.
- The applicant (and his parents or guardians in the case of a minor child), if accepted to the Jink & Diddle School of Scottish Fiddling, do(es) hereby release and forever discharge the Jink & Diddle School of Scottish Fiddling, Fiddletree Music, Inc., Valle Crucis Conference Center, their successors, assigns and personal representatives from all manner of liability, responsibility, accountability, actions, proceedings, claims, and demands whatsoever for or on account of any actions or failure to act or defects of any kind, whether such acts or lack of acts or defects have already occurred or may hereafter occur, it being the intent hereof to release and forever discharge completely the Jink & Diddle School of Scottish Fiddling, Fiddletree Music, Inc., & Valle Crucis Conference Center, as completely as if the applicant (and his parents or guardians in the case of a minor child) had never entered the Jink & Diddle School of Scottish Fiddling.
- If at any time a participant's influence or presence at the school is considered harmful or undesirable, the school may require immediate withdrawal without giving any reason for the request.
- The applicant (and his parents or guardians in the case of a minor child) expressly agree(s) to indemnify the Jink & Diddle School of Scottish Fiddling & Fiddletree Music, Inc. against all claims, damages, costs and expenses whatsoever arising out of the applicant's enrollment in and attendance at the Jink & Diddle School of Scottish Fiddling other than those costs and expenses for which fees have been charged and paid.
- By signing below the applicant certifies that s/he (or parent for a minor child) has read and understood the Payment Schedule and Cancellation Policy document.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
**APPLICANT** (Parent / guardian must sign if applicant is a minor child)

**THIS FORM MUST BE SIGNED AND DATED**

# The Jink & Diddle School of Scottish Fiddling 2010

## APPLICATION – PART 2

Name: \_\_\_\_\_ Tel No. \_\_\_\_\_

(This page must accompany a fully completed 2010 Registration Form.)

### Housing Preferences (Please check ONE.)

- I will be 18 or over on July 25, 2010, and attending as a participant
- I will be under 18 on July 25, 2010, and attending as an unaccompanied minor participant
- I will be under 18 on July 25, 2010, and attending as a participant with a chaperone
- I will be attending as the chaperone of a minor participant \_\_\_\_\_ (name)
- I will be accompanying a participant \_\_\_\_\_ (name of participant)

Please number the following housing options if you have any preference.

(For details of these accommodations go to <http://www.highsouth.com/vallecrucis/acc.htm>)

- Farm House (quiet) \_\_\_\_\_
- Bunk House (moderate) \_\_\_\_\_
- Inn (quiet) \_\_\_\_\_
- Mission House (late night jamming) \_\_\_\_\_
- Other \_\_\_\_\_  
Off-campus residents please specify location & phone number of local accommodation

Preferences: roommate(s) \_\_\_\_\_ private room (add fee) \_\_\_\_\_  
limited availability – not guaranteed until May 15

Do you smoke? Yes \_\_\_\_\_ No \_\_\_\_\_ (Smoking is not permitted in any building or house or on any porch or deck.)

Specify any additional details on placement: \_\_\_\_\_

**Order T-shirts here:** Orders must be received by June 1, 2010 – use back of sheet if more space needed.

Size \_\_\_\_\_ Colour \_\_\_\_\_ Style \_\_\_\_\_ Cost \$ \_\_\_\_\_

Size \_\_\_\_\_ Colour \_\_\_\_\_ Style \_\_\_\_\_ Cost \$ \_\_\_\_\_

Most 2010 T-shirts will only be available by pre-ordering. Catalogue not yet available. See enclosed list for ordering info, colour & style options. (These are unlikely to change.) Prices will be updated and distributed as soon as available.

### THE FOLLOWING SECTION MUST BE COMPLETED BY ALL APPLICANTS

Please read our Payment Schedule & Cancellation Policy document carefully

**CHECK AMOUNT ENCLOSED:** (Complete only the lines applicable to your current payment.)

- |   |            |
|---|------------|
| 1. Application fee: \$200 / \$150 / \$50 - only acceptable if registering before Apr 15 | \$ _____   |
| 2. Full deposit: \$450 (wk 1) / \$310 (wk 2) / \$140 (w/e) - due by Apr 15              | \$ _____   |
| 3. Total fees: see PART 1 - due by Jun 30, 2010   | \$ _____   |
| 4. Application fee submitted previously   | - \$ _____ |
| 5. Fees enclosed (line 1, 2 or 3 minus line 4)  | \$ _____   |
| 6. T-shirt pre-payment enclosed ( <u>must accompany order</u> )                         | + \$ _____ |
| 7. I would like to make a contribution to the J&D Scholarship Fund                      | + \$ _____ |
| <b>Total enclosed</b> (sum of lines 5, 6 and 7)   | \$ _____   |

Please make checks payable to Jink & Diddle and mail to 11302 Avocet Dr, Chesterfield VA 23838.

**AFTER COMPLETING PART 2, PLEASE CONTINUE TO PART 3 OF THIS APPLICATION**

# The Jink & Diddle School of Scottish Fiddling 2010

## APPLICATION – PART 3

Name: \_\_\_\_\_ Tel No. \_\_\_\_\_

(This page must accompany a fully completed 2010 Registration Form.)

**Scheduling** (while every effort is made to comply with requested scheduling, please be aware that it is rarely possible to fully grant every individual preference.)

Would you attend an individual lesson before breakfast (8am)? \_\_\_\_\_ If so, how early? \_\_\_\_\_

Would you prefer individual lessons of \_\_\_\_\_ 15 mins daily or \_\_\_\_\_ 30 mins on alternate days?

Would you prefer to work principally with \_\_\_\_\_ one instructor or have exposure to \_\_\_\_\_ several?

Instructor preference(s)? \_\_\_\_\_

### Musical Experience

On which instrument will you concentrate while at Jink? \_\_\_\_\_

How long have you been playing this instrument? \_\_\_\_\_

How long have you been playing Scottish fiddle music? \_\_\_\_\_

How would you rate your ability to read music? \_\_\_\_\_

How would you rate your proficiency level on the specified instrument? \_\_\_\_\_

Given that this information may be used to select the instructor(s) for your individual lessons, is there anything else that you think we should know?

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### Dance Experience

Musicians are encouraged to try Scottish Country Dancing at fiddle school in order to make a physical connection to the music they are learning to play – even if they never intend to get on a dance floor again.

If you think you might participate in the Scottish Country Dance workshops, please respond to these sections. You may respond to both sections.

#### PLAY:

Might you plan to play for the SCD Workshops? \_\_\_\_\_ YES

Will you play for the Ball? (N/A to Wk 2) \_\_\_\_\_ YES

#### DANCE:

Might you plan to dance at the SCD Workshops? \_\_\_\_\_ YES

If applicable, how long have you been Scottish Country Dancing? \_\_\_\_\_

If you plan to participate, do you have injuries or other limitations that should be considered when planning your participation in a strenuous activity? If so, please explain.

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